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PRESIDENTS REPORT

I never thought the day would come as president of a wooden boat society, that I would be yelling the praise of a computer web page. Think back to the days of wooden ships and iron men where communication was confined to a ship and now we want to tell the whole world. It seems today organizational survival depends on instantaneous and graphic communication. In the early years of skippering a ship I bet the language was colorful and a whole lot more descriptive.

The real message I want to yell is to tell everyone about our new web page www.classicboats.org. I invite everyone to log on and explore the graphics and information contained for all. The site is designed to tell the world who we are and what we do. For that reason we need you to submit ideas and articles so the page can reflect the course to be steered. This is a living document, continuously being updated. If not, it becomes like many old ships without maintenance and left to an untimely death.

Also we know behind every new initiative there is much hard work. I want to recognize those that made this web page possible. Their guidance keeps our mandate of telling our maritime story strong and relevant.

MANAGERS REPORT

The whirlwind continues at the maritime centre as we head towards our boat festival. We had a busy spring with our guest speakers, including Ryan Wahl from the Wahl family of boat builders. Seventy –two members and guests were packed into our small space-thank goodness the boats can be moved.

Our two summer students are in place - Ashley and Scott, and are busy working on projects, they are here until the end of August. You can read their bio's in the newsletter.

Our third Katimavik student is in place, Virginie, from Quebec. Her three months ends on June 19th. We have been fortunate to have three great students from this program. She has been learning English during her 9 months in Katimavik.

Our first WWW took place — Women's Woodworking Workshop. This seven week course held on Saturday mornings was a great success. We plan to hold another one this fall . . . so any women out there that are interested please let me know.

Work on the 1st Pod display is actually progressing - what a long process. I feel like I will be an artifact by the time it is completed.

Just to give you a look into the future, on October 17th Neil Diamond and the Solitary Band AKA

MEETING DATES

As we look forward to 2009 the following dates have been set for **General Meetings**: 17 January, 21 March, 16 May, 18 July, 19 Sept. 21 Nov.

These meetings are on Saturday mornings at 9:30 a.m. at the library pod at the Maritime Centre.

You are encouraged to attend and be involved with your Board of Directors. You are part of the decision making process at these meetings.

The opposite months will be **Board of Directors** meetings. As a member you may attend a directors meeting as a guest. At these meetings you are not part of the decision making process, although your comments and questions are welcomed.

These meetings will take place at the same location and time on 21 Feb., 18 April, 20 June, 15 Aug., 17 October, 19 Dec.

We look forward to a very busy and successful 2009.

CONTACT INFORMATION

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CHANCES COWICHAN: The Cowichan Bay Maritime Centre is grateful for the support from CHANCES COWICHAN. The funds from CHANCES are crucial to our ongoing work.

Nearly Neil www.nearlyneil.com will be performing at the Cowichan Theatre in Duncan. This is a fundraiser for us, so start spreading the word. More information will be coming out soon.

I look forward to seeing you this summer.

ASHLEY WITCHER

I am a third year Anthropology student from the University of Victoria, doing a summer co-op job with the Cowichan Bay Maritime Center. I am originally from Nelson, BC and am an outdoor enthusiast- I love rock climbing, kayaking, surfing, hiking, sky diving and anything else that involves being outside. I am a keen traveler, having spent much time traveling through Central and South America, India, and Africa. I also enjoy volunteering, and have done Leatherback Sea Turtle conservation in Costa Rica, organic sustainable farming in Argentina, and teaching and care-giving in Tanzania.

I am excited to live in Cowichan Bay for the summer, and will hopefully learn how to sail and scuba dive. I look forward to having a great summer working for the Cowichan Bay Maritime Center!

UP COMING EVENTS

June 26-28 24th Annual Boat Festival-Its that time of year again a day when the seaside community of Cowichan Bay will come alive with fun filled entertainment for the whole family!

The Fast and Furious Boat Building Competition is the main competitive event at the festival. During this event costumed teams create imaginative vessels at stations around the Maritime Center. Some of the teams have been taking part in the competition for years; it has become a tradition! Designs range from the sleek sailing canoe to the unstable plywood box, all guaranteed to leak due to the limitations placed on their construction. The competitors must create their boat within three hours, with no power tools and with less than \$100 dollars in supplies!

There are still spots and sponsors available for this years Fast and Furious Boat Building competition. Call for more information or to register your team.

Other events include the Best Chowder of the Bay competition, Rotary pancake breakfast, kid's activity booth and much more. The day will be action packed with exhibits, presentations, entertainment and lots of boats both on and off the water.

The cost of this year's "Passport to Adventure" booklet will be \$5 for an individual and \$10.00 for a family of four. The Passport is full of unique and interesting events that will make your day in Cowichan Bay extra special!

Plan to attend the BBQ Friday evening \$15.00 or the Banquet Saturday evening \$40.00-Tickets must be prepaid by June 22nd

Don't miss this fun annual family event there will be lots to see and do.

July 19-26 or August 16-23 Boat Building Workshop Courses, an 8 day workshop (Sunday to Sunday) and requires a minimum of 6 persons per course. The boat building program is a hands-on approach focusing on traditional wooden boat construction. The small class size offers you the opportunities for one-on-one instruction from Eric - sign up early!

SPOTLIGHT ON VOLUNTEERS AT THE COWICHAN BAY MARITIME CENTRE

What is a volunteer?

According to the dictionary a volunteer is *A person who performs or offers to perform a service voluntarily.*

Many non-profits could not survive without their volunteers. I would like to introduce you to one of our dedicated volunteers — Dave Perry. Dave spends many days and hours working on the old Peterborough boat we have at the centre. I asked Dave "Why do you like volunteering at the maritime centre?" This was his response: "I've always loved the beauty of wooden boats and intrigued by the construction methods. Volunteering at the maritime centre has given me the opportunity to work on a variety of boats. The building techniques, terminology, use of materials and fasteners are a great learning experience. Meeting other members and volunteers is a bonus as they provide lots of stories and tips. Cowichan Bay, wooden boats, conversing with boaters and tourists all make volunteering at the Cowichan Bay Maritime Centre most enjoyable."

Why volunteer?

Choosing to be a volunteer can be a rewarding experience. There are many benefits to volunteering including learning new skills, meeting new friends, having fun and being an integral part of our team. Whether it's greeting visitors, taking part in special events, helping to restore boats, daily maintenance or working "behind the scenes" in our office, you can be assured your time will be well spent.

Who can be a volunteer?

Volunteer come from a wide variety of backgrounds, but share a common desire to help others and their community. Student volunteers, retirees, homemakers or anyone else are all welcomed! Volunteer time is flexible - it can fit any schedule, any lifestyle.

How to volunteer

If you are interested in volunteering contact us at cwbs@classicboats.org or call 250 746 4955.

We look forward to having more dedicated volunteers like Dave Perry join our organization.

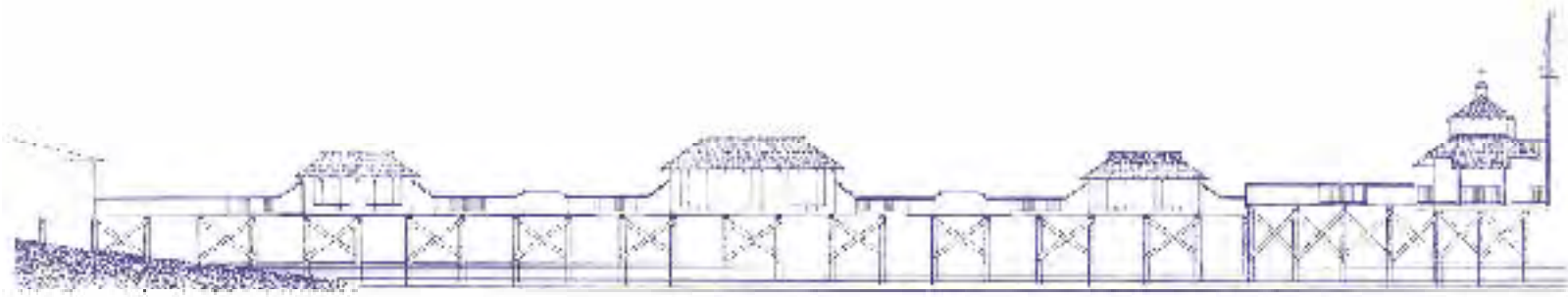
VOLUNTEERING IS NOT A DIRTY WORD



Dave Perry hopefully knowing what he doing



Director Arie scraping *Sweet Peas* mast trying to find wood



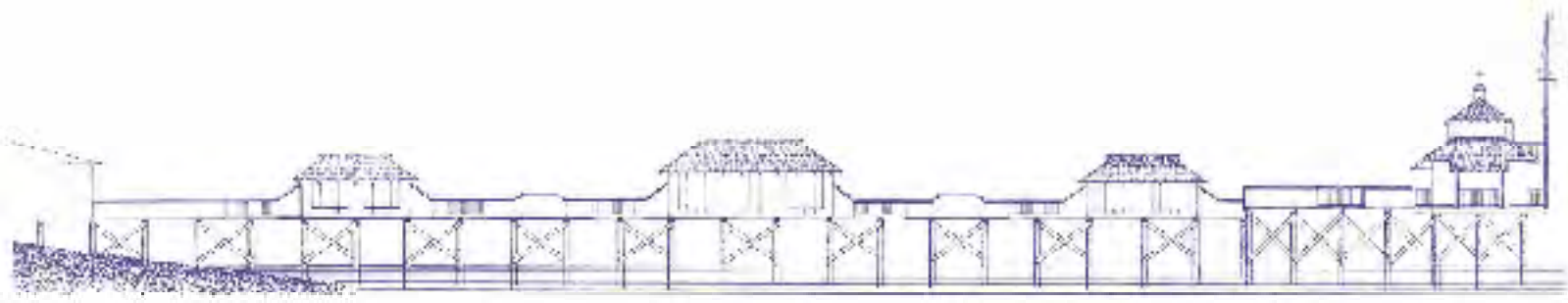
1st Bathroom Renovation



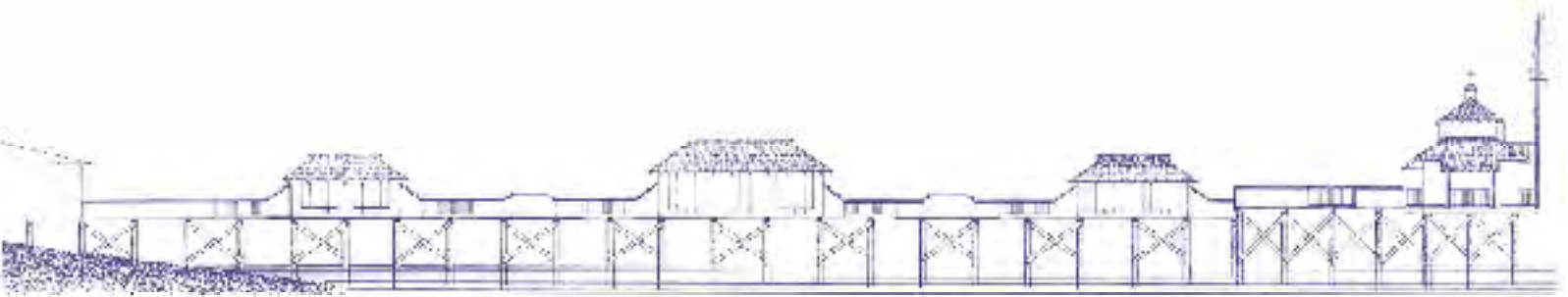
Yes! yet another bathroom photo, this project was very important to Suzan as you can tell. Suzan had waited most of the day to be the first customer but was beaten to it by our resident spider, Stig. (I wonder which leg he lifts?) After a chastisement by our Managing Director for not lifting the seat, Stig was humanly dispatched, and Suzan eventually declared the “throne” open for duty.



Ashley experiencing an easy way have a manicure



Arie with the beautiful cabinet he made for Chances Cowichan.
Another example of a volunteer at work.



Thank goodness we only have crabs in Cowichan Bay

HAVE SANDPAPER - WILL TRAVEL

First of all I would like to say how thankful I am to Eric Sandilands for his kind assistance, savoir faire, and support for my kayak project. Without your help and patience, I probably be still cutting the marine plywood, making scarf joints, or tackling copper stitches. Thank you Len to motivate me at times, and teach me not to waste leftover epoxy!

How can I forget that day in early December caught wondering, when all wood panels were joined with epoxy, wrapped in plastic sheets, weights on, stringers held with clamps, laying on the floor of the shop - would these flat pieces of wood ever take the shape of a Kayak one day.

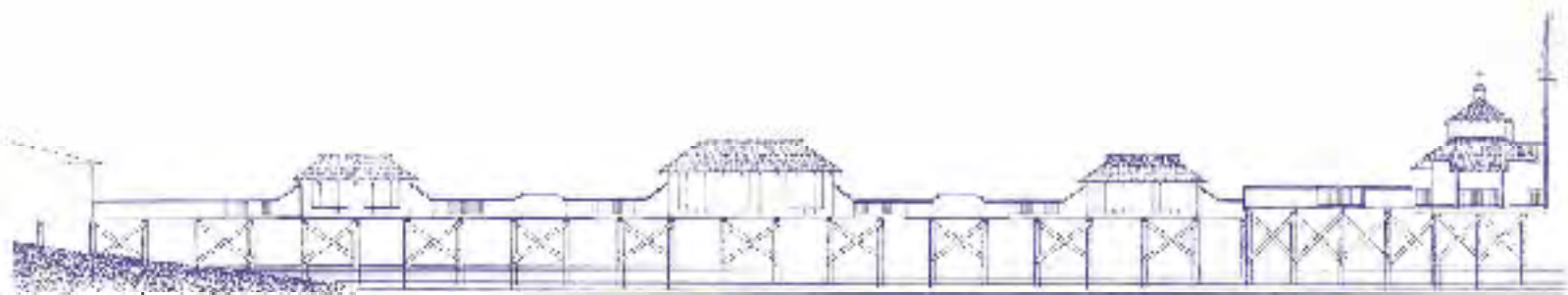
When I decided to start this project I knew very little about kayak building, except what I had read in various magazines and on the Internet. As I progressed I learned a great deal. I only knew that 40% of the labour was sanding, and I was in for a surprise. Yes, sanding there is! If not sanding after each time epoxy is applied (once cured, inside or outside the Kayak) it is sanding between each layers of primer paint, and more sanding in between each layers of varnish.

Can "Sanding" be a proper name for a Kayak?

Originally I had in mind a natural wood finish look for the entire kayak? Now, it is two colours paint and clear varnish for the deck! This activity has been most enjoyable and rewarding for me, both physically and mentally. Conclusion: If I can do this any of you can, so invite all your friends to be a member of the CBWS and start your project immediately! Cowichan Bay could become the Kayak capital of - well let's start with BC. Thank you everyone at CBWS.

Did you know that paper was invented in 2AD China? As well as sandpaper in 13-century China? Sea-shells were pounded and made into a semi-coarse texture, mixed with an adhesive made from animal hoofs, and apply to sheets of paper. Prior to that, Sharkskin, which has very sharp scales, was used!

Happy sanding and paddling everyone!
Jean Paul Paterlini



SCOTT'S BIO

Hi, my name is Scott Gibson, I was born September 8 1990, making me 18 years old. I have one brother, and I graduated from Cowichan Secondary School in 2008. I just finished my first year at UVic, where I was studying environmental studies, geography, and history. I went on a 10 day sailing trip to Desolation Sound with the Sail and Life training Society, where I learned all about tall ships and how to sail them. I enjoy swimming, reading, photography, and hiking, and I am excited to be working for the Cowichan Bay Maritime Center for the summer

VIRGINIE'S BIO

Hi I'm Virginie and I'm a volunteer with the Cowichan Bay Wooden Boat Society. I'm eighteen years old, I'm a francophone from Quebec (Saguenay Lac-Saint-Jean) and I am a Katimavik participant. Katimavik is a program which helps communities by giving them volunteers, and allows youth age 17-21 to learn a lot of different things through volunteer work and the group life such as; the second language (learning of English for francophone people, and the learning of French for Anglophones), the society life, the sense of responsibilities, and much more. This program is really great for my personal learning and growing. I choose to participate at Katimavik to learn English, to have a big life and work experience, to travel, and to become more mature and grow up.

Through Katimavik I am working at the Cowichan Bay Wooden Boat Society. I really enjoy working here. I learn a lot of things about boats, marine nature, the construction and building, etc... I enjoy talking and being with my work partners and members of the society. Everybody is really nice! So I would like to thank all of you to make my last three months on Vancouver Island an awesome experience and a great moment. You are a nice family!

WARNING

An old sea captain was sitting on a bench near the wharf when a young man walked up and sat down. The young man had spiked hair and each spike was a different color.... green, red, orange, blue, and yellow.

After a while the young man noticed that the captain was staring at him.

"What's the matter old timer, never done anything wild in your life?"

The old captain replied, "Got drunk once and married a parrot. I was just wondering if you were my son!"

ERIC THE SHIPWRIGHT

Hello, ya'll. The past few months have been fairly bust for the ways (and myself). I am trying to get the high tides to happen at decent hours. Most times I have to show up late P.M., early A.M. Oh! by the way, we hauled our first fiberglass boat. Tedora is slowly getting new planks installed. Sweet pea's mast is back to proper form. Some member's boat projects have come and gone.

I would like to talk about painting in this hot sun. Thin your paint, varnish down minimum 10%, avoid painting in the direct midday sun. Better to apply in the afternoon because when the wood is warm and starts to cool down, the paint/varnish will soak in and not bubble. Compared to applying in the morning, the wood will heat up during the day causing the air in the wood to expand, making bubbles in your paint/varnish. Happy painting, and good luck!

Eric

NAWTICKLE TERMS

Boating Basics Glossary of Terms—Do you know these terms? Here is a few That are not heard everyday.

DOLPHIN - A group of piles driven close together and bound with wire cables into a single structure.

LAZARETTE - A storage space in a boat's stern area.

MARLINSPIKE - A tool for opening the strands of a rope while splicing.

STAND-ON VESSEL - That vessel which has right-of-way during a meeting, crossing, or overtaking situation.

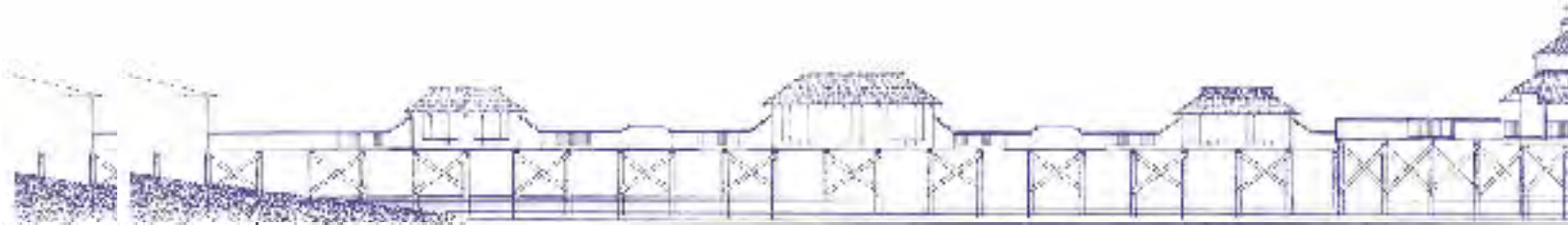
THWARTSHIPS - At right angles to the centerline of the boat.

SNOTTER - The means to tension the sprit on a spritsail rig.

BAGGYWRINKLE - chafing gear aloft.

TOE ROPE - What is odd about that you ask? Some years ago I was crewing on a sprit rigged Thames barge, on Englands south east coast, Crew accomodation on a working barge was fairly basic with bunks being end to end, so your feet were to-

wards the feet of your neighbour. To get into my upper bunk I used a rope that was hanging from a handy eye. No one else had one of these and I found it really helped in swinging up onto the bunk. Remarking on this over dinner one evening towards the end of our weeks passage, one of the old timers, Frank, said, "You dont want to be handling that boy, its old George's toe rope." "Toe rope?" I ask. "Yes," said Frank, "Old George has this nasty toe infection and he itches between his toes on that rope." Ed.



An ambitious I.T. Manager finally decided to take a vacation. He booked himself on a Caribbean cruise and proceeded to have the time of his life. ...at least for a while.

A hurricane came unexpectedly. The ship went down and was lost instantly. The man found himself swept up on the shore of an island with no other people, no supplies, nothing. Only bananas and coconuts.

Used to 4-star hotels, this guy had no idea what to do. So for the next four months he ate bananas, drank coconut juice, longed for his old life, and fixed his gaze on the sea, hoping to spot a rescue ship. One day, as he was lying on the beach, he spotted movement out of the corner of his eye. It was a rowing boat, and in it was the most gorgeous woman he had ever seen. She rowed up to him. In disbelief, he asked her: "Where did you come from? How did you get here?"

"I rowed from the other side of the island," she said, "I landed here when my cruise ship sank."

"Amazing," he said, "I didn't know anyone else had survived. How many of you are there? You were really lucky to have a rowing boat wash up with you."

"It's only me," she said, "and the rowing boat didn't wash up, nothing did."

He was confused, "Then how did you get the boat?"

"Oh, simple." replied the woman "I made the rowing boat out of raw material that I found on the island, the oars were whittled from Gum tree branches, I wove the bottom from Palm branches, and the sides and stern came from a Eucalyptus tree."

"But-- but, that's impossible," stuttered the man, "you had no tools or hardware, how did you manage?"

"Oh, that was no problem," replied the woman, "on the south side of the island there is a very unusual strata of alluvial rock exposed. I found that if I fired it to a certain temperature in my kiln, it melted into forgeable ductile iron. I used that for tools, and used the tools to make the hardware. But, enough of that," she said. "Where do you live?"

Sheepishly he confessed that he had been sleeping on the beach the whole time.

"Well, let's row over to my place, then" she said. After a few minutes of rowing, she docked the boat at a small wharf. As the man looked onto shore he nearly fell out of the boat. Before him was a stone walk leading to an exquisite bungalow painted in blue and white. While the woman tied up the boat with an expertly woven hemp rope, the man could only stare ahead, dumbstruck. As they walked into the house, she said casually "It's not much, but I call it home. Sit down please; would you like to have a drink?"

"No, no thank you" he said, still dazed, "can't take any more coconut juice."

"It's not coconut juice," the woman replied. "I have a 'still'. How about a Pina Colada?"

Trying to hide his continued amazement, the man accepted, and they sat down on her couch to talk. After they had exchanged their stories, the woman announced, "I'm going to slip into something more comfortable. "Would you like to take a shower and shave, there is a razor upstairs in the cabinet in the bathroom."

No longer questioning anything, the man went into the bathroom. There in the cabinet was a razor made from a bone handle. Two shells honed to a hollow ground edge were fastened on to its end inside of a swivel mechanism. "This woman is amazing," he mused, "what next?"

When he returned, she greeted him wearing nothing but vines --strategically positioned-- and smelling faintly of gardenias. She beckoned for him to sit down next to her. "Tell me," she began, suggestively, slithering closer to him, "we've been out here for a very long time. You've been lonely. There's something I'm sure you really feel like doing right now, something you've been longing for all these months? You know..." She stared into his eyes.

He couldn't believe what he was hearing: "You mean-- ?", he replied, "I can check my e-mail from here?"